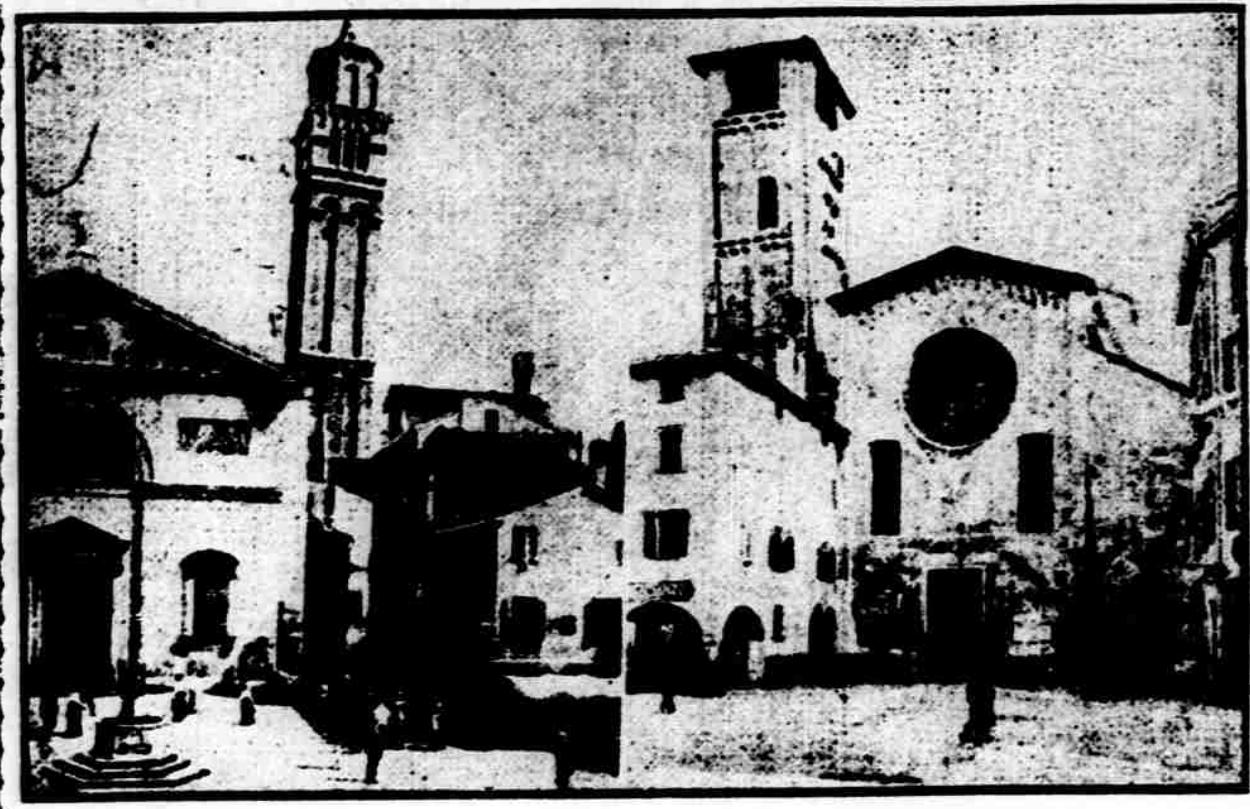


TWO ANCIENT TOWERS OF ITALY ON THE VERGE OF FALLING.



The Campanile of San Stefano in Venice, on the left, and that of San Fedele in Como, on the right, two of the tottering towers of Italy. The tower of San Stefano is so far out of plumb that there is very little hope of saving it; that of San Fedele, which was erected in the year 1440, is threatened with collapse, as the result of old age.

SAYS GOLD BRICK GAME WILL NOT WORK IN HEAVEN.

Dr. Louis Hollens Minister Opens Convention at Chicago by Declaring God Does Not Give Something for Nothing.

REPUBLIC SPECIAL. Chicago, Jan. 21.—In opening the Hollens convention at the First Methodist Church the Reverend B. Carralline of St.

Louis declared that it is impossible to sell "gold bricks" in the Almighty. "You can't get something for nothing from God," said the evangelist. "Before a man can get sanctification he must do something."

"The gold brick game will not work with God. Something for nothing does not prevail in heaven. The law of compensation is still in effect."

The First Hollens Church Convention opened with an attendance of 20 Chicago people and a large number of visiting delegations from all over the country.

This order was a result of a demand by the young women who are stenographers and clerks in the service of the several committees.

United States, the object being a revival of interest in religion.

KANSAS GIRLS GET MIRRORS. Forty-Two Looking Glasses Put in Capitol Building.

REPUBLIC SPECIAL. Topeka, Kas., Jan. 21.—The Senate made a requisition upon the Secretary of State today for forty-two mirrors, to be placed in the various rooms of the state capitol.

This order was a result of a demand by the young women who are stenographers and clerks in the service of the several committees.

lives of the show girls off remind one that they are not altogether sublime—How a Big Company is Handled.

THEIR WORK AND PLEASURES.

JOHNNY'S SHOW-GIRL LAMENT.

One night the ladies fair, Marie Belle, were waited on Johnny Phenomenal. Your grace was all might, and under the sky no greater welcome could memory could dream. While pointing up his repertoire.

But over the blue points and white, Marie Belle spoke of the things you would cherish. Some diamonds, in dreams, you thought you could make.

And horses you wanted to mount, before you died, with your slate and not pencil.

The actress you tackled with infinite zest.

Wrought scenes of pastime quite Spanish. You tumbled and tittered, did all of the rest. The men's whole portions, and then for the best.

He saw his weekly salary vanish.

With champagne poor Johnny could see in a day.

When autumn leaves golden were falling, the forces were fighting for cash. He knew the value could John many better, he could be. The waiter was calling.

W. R.

Not the least interesting feature in the appearance of a comic opera company is in

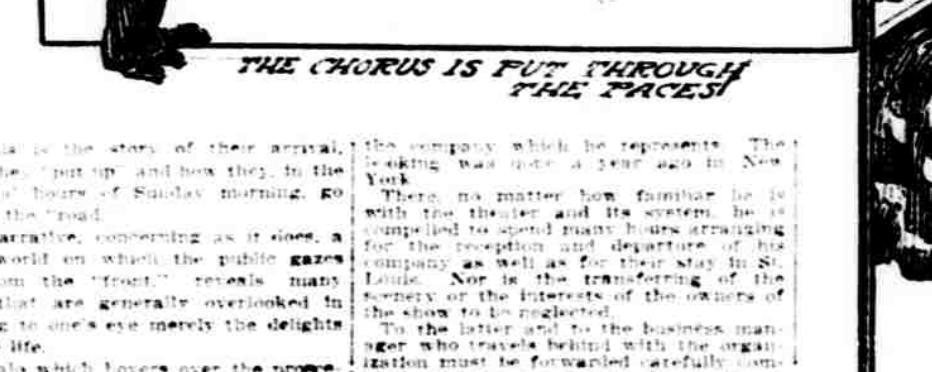
Drunkards Cured Secretly.

Any lady can do it at home—just nothing to try.



A Family Restored to Happiness by the Great Haines Cure for the Liver Piles.

A new nostrum discoverer, which can be given in tea coffee or food. Heartily endorsed by W. C. T. U. and all temperance workers. That it does its work so silently and surely that while the devotee will remain a daughter of the church drunkard is reclaimed even against his will and without his knowledge. Send your name and address to Dr. J. W. Haines, One Grand Theater, Cincinnati, Ohio. We will mail a trial package of golden Specie Tea, to show how easy it is to cure drunkards with this remedy.



St. Louis is the star of their arrival, where they turn up, and how, in the next nine hours of Sunday morning, go back to the "road."

The narrative, concerning as it does, a world on which the public gaze casts its eyes from the "street," reveals many things that are generally overlooked in picturing to one's eye merely the delights of stage life.

To the latter and to the business manager, who travels along with the organization, the narrative is particularly compiled statistics relative to the conditions which will govern the arrival, stay and departure of the troupe.

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The company which he represents, The Booking was made a year ago in New York.

There no matter how familiar he is with the "road," he is certain he is not the only man who has been trying for the reception and departure of his company as well as for their stay in St. Louis. Nor is this the transforming of the company, but the turning of the owners of the show to be neglected.

To the latter and to the business manager, who travels along with the organization, the narrative is particularly compiled statistics relative to the conditions which will govern the arrival, stay and departure of the troupe.

The information must be accurate, for upon it hangs the estimation of time, the place and the time to a minute in which a train must be made.

It must estimate the waiting capacity of the station, and the number of cars on each train that will wait at so much a stop.

A list of the hotels and boarding-houses in which members of the company will find it convenient financially and physically to stop is secured and posted on the board.

The number of porters of various sizes which have been put out, and the amount of advertising in papers contracted for is also included.

The number of porters of various sizes which the proprietor of the theater and the company's representative issue are agreed upon. Hence in this respect comes out of the pocket of the manager.

What it will cost to transfer the scene from station to theater and return, who will do the work, and what means of payment if they have at command, form a part.

What changes will be necessary in the setting of the production, owing to the peculiarities of the road in which it will be presented, are ascertained.

Dressing-room facilities.

Trains to be taken, what road, and full details regarding changes en route to the next city.

And last, but not least, what business the production in the travel hours is to pass through, and the time of day, the particularities. Also what computes the incoming show will have to "kill."

At every time new tasks crop up, such as photo and newspaper cuttings, must be scattered among the newspapers, and a hundred and one things done on the spur of the moment. There is little time left.

What changes they have to performance must be made, and the time to be fixed, transferred and hungry. All night long has not improved the humor of the great bulk of the company, numberless instances of jadedness.

Sometimes it is lucky enough to get in at a.m. The announcement is made that all members are due at the theater at 10 a.m. Two hours to get breakfast, find a coat, wash up, unpack and report ready and smiling for work. That is, if they are lucky enough to get in at a.m. At 10 a.m. with a few minutes for a cup of coffee and a sandwich. Room can be secured in the interval between 8:30 and 10:30 p.m., in a hotel.

It is this uncertainty of time meals and abode that taxes the companionship that exists between the manager and the members of a party of chorus girls for the road, another made a restaurant, a third solves the mystery of a truckload of trunks gone missing.

The manager, if he has not the time, goes to the same restaurant, if there is a man in the group, such procedure would bring down an avalanche of "killings." To be sure, the manager is a drudge, but a wonderful ground for endless joking by all those in the company not concerned personally in the cases.

The company gets up, on just the same, and the railroads, being semi-natural, cause no ill feeling, albeit it is often the source of much embarrassment. Particulars are in the hands of the manager of the company in question, but he is mixed up in a tearful farewell at the last stand.

The explanation of the friendships thus formed is that the manager is a friend to all.

Each production is a community in itself.

The outer world is seldom seen save across the footlights. There may be someone to bear him to the next station between two surfeits.

MUCH HARD WORK.

But the play's the thing. At the theater we find the company putting in the time necessary for two productions on the day they are least fit physically to do the work. The first nights are enthusiastic.

COMPANY'S ARRIVAL.

With the coming of the Sunday for which the troupe is billed to appear for matines or evening performance the members are rolled into Union Station. The

LAST WEEK OF MERMOD & JACCARD'S GREAT PRE-INVENTORY CLEARING SALE

This grand opportunity to buy our fine goods at 20% less than regular prices, at 80 cents on the dollar, a saving to you of exactly one-fifth, ends with the month of January.



If you have not supplied your wants, do so at once.

The offer is exceptional, made because we must reduce stock before our annual inventory, February the first.

ONLY EIGHT MORE DAYS

Rich China, fine Cut Glass, beautiful Gold Decorated Glass and serviceable Kayser Zinn Tableware, Marble and Bronze Statuary, Japanese and East India Wares, Imported and Domestic Potteries, Clocks and Music Boxes, Lamps and Electroliers—the finest Tableware and Art Goods—large assortments—new and choice specimens at exactly Eighty Cents on the Dollar.

MERMOD & JACCARD'S BROADWAY AND LOCUST STREET

Broadway and Locust Street



Photograph by J. Kajimura.

These young ladies are known as "court beauties." Though with the charms they are not of it. Between girls and chorus girls there is a distinction. The show girls have a few lines to speak, but their chief functions is to wear smart clothes in a fetching way, look beautiful and sing. They dance a little, but in a dignified sort of way. In this group, are: Upper row, left to right: Helen Irwin, Mabel Fredericks, Ruth Adlington, Katherine Bertie and Marie Horton; lower row, Ethel Werley, Louise Grignon and Bella Millar.

and the charms is put through the paces under the whiplash of the exacting stage manager.

Often this manager has set his heart on a dance or a scene that he is determined to make a hit with. If he does, it will look well in the papers of the morning and the audience will be a smooth advertisement.

If he doesn't, a "cold" house and an overzealous manager are added to the list.

With the performance over, the stage door opens upon a lane of Johnnies.

Here divide the parts of the actual and the pretend.

The chorus girl is pictured as she is whirled away in a cab to the secluded neck of a safe, where she and champagne and birds are served. She is contrasted with girls who know the value of a nickel, girls who appreciate favors great or small, rather for the spirit that the donor gives than for the present itself or for goods received.

Life is one grand sweet song—but.

The truth is quite the reverse. Through the long evenings and days, the company arrives at the station but in time to catch the midnight limited and start the train all over again.

One day is much like another. The same comes in, the same applause, an audience, same comes in, the same applause, same goes to mind to night.

would any other gentlewoman that he is meeting.

The work is spent in performances, as a rule, and rehearsals. There are always some new members of the company to be broken in, and a rehearsal does the work. No company is ever perfect.

Over Saturday night comes another jump to make. As each member leaves the stage with the fall of the curtain, the girls who were waiting for him are up boxes and balconies. The hotels were deserted at the supper hour. When the last "bravo" and curtain was packed these girls, with sandwiches and for the trade. That is why on Saturday midnight one who sees a group of girls upon the stools at a quick glance, thinks up a bunch of prettiness and derive their pleasure from a tête-à-tête with a mortal who talks.

Meanwhile, at the stage door, vans are holding bunches with flowers, and companies and agents and managers arrive at the station but in time to catch the midnight limited and start the train all over again.

One day is much like another. The same comes in, the same applause, an audience, same goes to mind to night.

all which provided for the removal of the asylum as soon as sufficient railroad facilities were arranged in Fort Supply.

But no railroads have as yet been built to that point.

The Legislature now has a bill that provides for the change to be made without the railroad facilities, and, in addition, carries an appropriation of \$10,000 to make the change.

HE FOUND IT

Just as Recommended.

Jackson, Okla., Jan. 21.—Dr. A. G. Cooper, United States Game Warden at Fort Supply, has sent in his application to the department for appointment as custodian of the Wichita game preserve, recently created by an act of Congress.

Mr. Cooper was the first man to agitate the matter of the creation of the game preserve in the Wichita Mountains.

He discussed it in the last meeting of the National League of Sportsmen, held at the Fort before Congress passed the bill.

A few days ago Mr. Cooper, a member of the A. R. Penrose of Philadelphia committee to make investigation upon his recommendation, the bill passed the Senate.

OKLAHOMA ASYLUM BILL.

Measure Provides for Moving Hospital for Insane.

REPUBLIC SPECIAL.

Oklahoma City, Okla., Jan. 21.—An amendment to the Oklahoma Asylum Bill has been introduced. This provides for the immediate removal of the inmates of the asylum from Norman to Fort Supply.

The entire city was given over to meditation.

Everyone is urged to write President Roosevelt, Michigan, for their views.

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